

Du Rhône au Rhin

Marche officielle de l' Exposition Nationale de Zurich 1939

Tempo di Marcia ♩ = 116-120

The score is arranged for a large orchestra and includes the following instruments from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Bassoon
- 2nd Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass (arco)
- Timpani
- Snare Drum
- Cymbals & 2 Bass Drum
- Glockenspiel

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This page contains the musical score for measures 7 through 12 of the piece 'Du Rhône au Rhin'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Stripped Bass, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

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12

This is a full score page for the piece 'Du Rhône au Rhin' (LME 549). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Euphonium, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Stripped Bass, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '17' is circled in the top right corner. The bottom of the page shows measure numbers 13, 14, 15, 16, 17, and 18.

This is a full score musical score for the piece 'Du Rhône au Rhin' (LME 549). The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Crt.
- 2nd Crt.
- 3rd Crt.
- 1st Trp.
- 2nd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tub.
- Str. B.
- Timp.
- S.D.
- Cym. B.D.
- Glock.

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *cresc.*, *f*, *p*, *pp*, and *mf*. The piece concludes with the instruction *p dolce cantabile*. The score is divided into measures 19 through 24, with a large 'Demo Score' watermark overlaid across the page.

This is a full orchestral score for the piece "Du Rhône au Rhin" (LME 549). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Bass Saxophone, 1st, 2nd, and 3rd Cornets, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Horns, 4th Horn, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Stripped Bass, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score spans five measures, numbered 25 to 30. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

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This is a full score musical score for the piece 'Du Rhône au Rhin' (LME 549). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Cor Anglais (1st, 2nd, and 3rd), Trumpets (1st and 2nd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and Bass), Euphonium, Tubas, Strick Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo) are used throughout to indicate volume changes. The score is divided into measures, with bar numbers 31, 32, 33, 34, 35, and 36 indicated at the bottom of the page.

This is a full orchestral score for the piece 'Du Rhône au Rhin' (LME 549). The score is written for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Horns (E-flat, 1st through 4th), Saxophones (Alto, Tenor, Baritone), Trumpets (1st through 3rd), Trombones (1st through 3rd), Euphonium, Tubas, Stripped Basses, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is divided into measures 37, 38, 39, 40, and 41. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The music is in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks.



The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., Str. B., Timp., S.D., Cym. B.D., and Glock. The score spans measures 42 to 47. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics such as *mf* and *f* are indicated at the bottom of the percussion staves.

49

A full orchestral score for the piece 'Du Rhône au Rhin' (LME 549). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Cor Anglais (1st, 2nd, and 3rd), Trumpets (1st and 2nd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and Baritone), Euphonium, Tuba, Strick Bass, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '49' is circled at the top left, and the measure numbers 48, 49, 50, 51, and 52 are printed at the bottom of the score.

48

49

50

51

52

53 Trio

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E. Hrn.
 1st Bsn.
 2nd Bsn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Cr.
 2nd Cr.
 3rd Cr.
 1st Trp.
 2nd Trp.
 1st Hrn.
 2nd Hrn.
 3rd Hrn.
 4th Hrn.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Tub.
 Str. B.
 Timp.
 S.D.
 Cym.
 B.D.
 Glock.

53

54

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60

61

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., Str. B., Timp., S.D., Cym. B.D., and Glock. The score spans measures 61 to 66. Performance markings include *mf dolce cantabile* for the woodwinds and *p* for the brass and strings. A large 'Demo Score' watermark is overlaid diagonally across the page.

61

62

63

64

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66

69

The image displays a full orchestral score for the piece 'Du Rhône au Rhin' (LME 549). The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., Str. B., Timp., S.D., Cym. B.D., and Glock. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '12' is located in the top left corner, and the title 'Full Score' is at the top center. The measure numbers 67, 68, 69, 70, 71, and 72 are printed at the bottom of the page.

77

Picc. Solo *mf*

1st Fl. Solo *mf*

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn. *p* *dolce cantabile*

1st Bsn. *p* *dolce cantabile*

2nd Bsn. *p* *dolce cantabile*

1st Cl. *p* *dolce cantabile*

2nd Cl. *p* *dolce cantabile*

3rd Cl. *p* *dolce cantabile*

B. Cl. *p* *dolce cantabile*

1st A. Sax. *p* *dolce cantabile*

2nd A. Sax. *p* *dolce cantabile*

T. Sax. *p* *dolce cantabile*

B. Sax. *p*

1st Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

3rd Hrn. *mf* *mp*

4th Hrn. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* *p* *dolce cantabile*

Tub. *mf* *p*

Str. B. *mf* *p*

Timp.

S.D.

Cym. B.D.

Glock. *p*

73

74

75

76

77

78

The score is for the piece "Du Rhône au Rhin" (LME 549). It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), and Cor Anglais (1st, 2nd, and 3rd). The brass section consists of Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, and Tuba. The percussion includes Snare Drum, Cymbals (Bass Drum), and Glockenspiel. The score spans measures 79 to 84. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. Performance markings include dynamics such as *p*, *ppp*, and *cresc. poco a poco*.

85



85

86

87

88

89

90

⊕ Coda

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
E. Hrn.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Cr.
2nd Cr.
3rd Cr.
1st Trp.
2nd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tub.
Str. B.
Timp.
S.D.
Cym.
B.D.
Glock.